

JACOB BRANDT | AEA Actor, Singer, Musician

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jacobbrandt.com

High Baritone

5'8" | Hair/Eyes: Brown

THEATRE, NEW YORK

1969: THE SECOND MAN	Performer, Composer (Guitar)	New York Theatre Workshop
DEAD ARE MY PEOPLE	Musician (Guitar, Banjo)	New York Theatre Workshop
FUTURITY (dir. Sara Benson)	Julian Rehearsal Cover (Guitar)	Ars Nova/ Soho Rep
WHEELCHAIR	Chair	Dixon Place
AN INVITATION TO A PANICKING	Bert (Guitar)	The Motor Company
HE HURT HIMSELF...	Eugene (Guitar)	Exponential Festival
BOTTOM OF THE SCRUM	Colin	Dixon Place
HOW YOU KISS ME...	Y	FringeNYC

THEATRE, REGIONAL

ONCE	Andrej (Guitar, Bass, etc.)	Bucks County Playhouse
ONCE	Andrej (Guitar, Bass, etc.)	Speakeasy Stage
ONCE (dir. Michael Berresse)	Andrej (Guitar, Bass, etc.)	Weston Playhouse
PYRAMUS AND THISBE	Thisbe	Williamstown Theatre Festival
ENTER JOHNNY CLARKE	Company	Williamstown Theatre Festival
THE ALIENS	Evan	Company One/ Huntington
FALSETTOS (dir. Daniel Goldstein)	Jason	Huntington Theatre Company
CAROLINE, OR CHANGE	Noah	Speakeasy Stage
LORD OF THE FLIES	Piggy	Wheelock Family Theatre
APPROACHING MOOMTAJ	Josh Dance	New Repertory Theatre

SELECTED WORKSHOPS AND CONCERTS

CANNABIS PASSOVER (reading)	Ben	Ensemble Studio Theatre
MARYS SEACOLE (reading)	Ensemble	New York Theatre Workshop
JRB IN CONCERT	Featured Soloist	Club Oberon @ A.R.T.
GAVIN CREEL IN CONCERT	Backup Singer	Vox Humana Project

FILM

PINSKY (feature)	Supporting	Dir. Amanda Lundquist
WATER AMERICAN (feature)	Supporting	Dir. Eric Brewster
HOT AS HELL (short)	Lead	Dir. Nasir Husain

TRAINING AND EDUCATION

B.A. in Theatre, Harvard College

Atlantic School of Acting, Summer Conservatory;
Williamstown Theatre Festival Apprenticeship;
Gaiety School of Theatre, Dublin, Ireland; NHSI
Cherubs Theatre at Northwestern; Carnegie Mellon
Pre-College Conservatory

INSTRUMENTS

High Proficiency - Guitar, Bass, Ukulele
Medium Proficiency - Banjo, Piano, Drum Set
Basic Proficiency - Alto Sax, Accordion, Mandolin

INSTRUCTORS

Acting - Scott Zigler, Anya Saffir, Cynthia Silver, Paul Urcioli, Thomas Derrah
Shakespeare - Jeremy Geidt, Mikaela Feely-Lehman, Shane Fuller
Improv - Josh Lewis, Neil Casey, Ryan Karels
Clown - Harry M. Ford | *Puppetry* - John Bell

SPECIAL SKILLS

Facility with dialects (British, Irish, Eastern European, Southern), Character voices, Puppetry (Multiple Styles), Valid Driver's License, Valid US Passport