

JACOB BRANDT | AEA Actor, Singer, Musician

High Baritone | 5'8" | Hair/Eyes: Brown | jacobbrandt.com

CONTACT: Take 3 Talent Agency - michele@take3talent.com 646.289.3915



THEATRE, NEW YORK

1969: THE SECOND MAN (<i>dir. Jaki Bradley</i>)	Performer/Composer (Guitar)	New York Theatre Workshop
DEAD ARE MY PEOPLE (<i>dir. Leah C. Gardiner</i>)	Musician (Guitar, Banjo)	New York Theatre Workshop
FUTURITY (<i>dir. Sarah Benson</i>)	Julian Rehearsal Cover (Guitar)	Ars Nova/ Soho Rep
WHEELCHAIR (<i>dir. Will Arbery</i>)	Chair	Dixon Place
HE HURT HIMSELF...	Eugene (Guitar)	Exponential Festival
BOTTOM OF THE SCRUM	Colin	Dixon Place
HOW YOU KISS ME...	Y	FringeNYC

THEATRE, REGIONAL

AS YOU LIKE IT (<i>dir. Daryl Cloran</i>)	Touchstone (replacement, u/s)	Shakespeare Theatre Company
RING OF FIRE (<i>dir. Susanna Gellert</i>)	Luther (Banjo, Guitar, Drums, +)	Weston Playhouse
ONCE (<i>dir. Travis Greisler</i>)	Andrej (Guitar, Bass, +)	Bucks County Playhouse
ONCE (<i>dir. Michael Berresse</i>)	Andrej (Guitar, Bass, +)	Weston Playhouse
ONCE	Andrej (Guitar, Bass, +)	Speakeasy Stage
PYRAMUS AND THISBE	Thisbe	Williamstown Theatre Festival
ENTER JOHNNY CLARKE	Company	Williamstown Theatre Festival
THE ALIENS	Evan	Company One/ Huntington
FALSETTOS (<i>dir. Daniel Goldstein</i>)	Jason	Huntington Theatre Company
CAROLINE, OR CHANGE	Noah	Speakeasy Stage
LORD OF THE FLIES	Piggy	Wheelock Family Theatre
APPROACHING MOOMTAJ	Josh Dance	New Repertory Theatre

SELECTED WORKSHOPS AND CONCERTS

THE POTLUCK (<i>dir. Sarah Benson</i>)	Jim	Perelman Performing Arts Center
CANNABIS PASSOVER	Ben	Ensemble Studio Theatre
MARYS SEACOLE	Ensemble	New York Theatre Workshop

TV/FILM

DEAR EDWARD (series)	Co-Star	Apple TV+
PINSKY (feature)	Supporting	Dir. Amanda Lundquist
WATER AMERICAN (feature)	Supporting	Dir. Eric Brewster
HOT AS HELL (short)	Lead	Dir. Nasir Husain

ACADEMIC SHAKESPEARE

Proteus...*TWO GENTLEMEN OF VERONA*, Sylvius...*AS YOU LIKE IT*, Puck, Oberon/Theseus...*MIDSUMMER (x2)*

TRAINING AND EDUCATION

BA, Theatre, Harvard College
MFA, Classical Acting, STC Academy at GWU '24
Atlantic School of Acting, Summer Conservatory;
Williamstown Theatre Festival Apprenticeship;
Gaiety School of Theatre, Dublin, Ireland; NHSI
Cherubs Theatre at Northwestern; Carnegie Mellon
Pre-College Conservatory

INSTRUMENTS

High Proficiency - Guitar, Bass, Ukulele
Medium Proficiency - Banjo, Piano, Drum Set
Basic Proficiency - Alto Sax, Accordion, Mandolin

INSTRUCTORS

Acting - Scott Zigler, Anya Saffir, Cynthia Silver, Paul Urcioli, Thomas Derrah
Shakespeare - Alec Wild, Lisa Beley, Ed Gero, Jeremy Geidt, Mikaela Feely-Lehman
Movement/Le Coq - Dody DiSanto, Emma Jaster
Improv - Josh Lewis, Neil Casey, Ryan Karels
Clown - Harry M. Ford | **Puppetry** - John Bell

SPECIAL SKILLS

Classical text, Facility with Dialects, Character voices,
Birdcall, Puppetry (Multiple Styles), Valid Driver's
License, Valid US Passport